

ART LAW DAY



FRIDAY, NOVEMBER 11, 2022

9:00 A.M. – 4:30 P.M. EST

New York Athletic Club

180 Central Park South,

New York City



Reception to follow at the

New York Athletic Club

4:30 P.M. - 6:30 P.M.



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FRIDAY, NOVEMBER 11, 2022

*ALL TIMES ARE E.S.T

8:00 – 9:00 AM CHECK-IN AND COFFEE, 10TH FLOOR

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9:00 – 9:15 AM WELCOME, 10TH FLOOR

Sharon Chrust, AAA, Board President, Appraisers Association of America

Steven Schindler, Schindler Cohen & Hochman LLP & Co-Chair Art Law Day Committee

9:15 – 9:45 AM

KEYNOTE ADDRESS



CHARLES F. STEWART

CHIEF EXECUTIVE OFFICER, SOTHEBY'S

The Art World post-pandemic: Growth and Change

The art world has seen unprecedented changes in the last couple of years, and the post-pandemic world has encouraged innovation and new approaches. New audiences and emerging artists, web3 and digital growth are just some of the factors shaking up established paradigms and opening new opportunities.

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9:45 – 11:00 AM

NFT OWNERSHIP: LIVING WITH, PLANNING AND ADVISING

This panel will address the best practices for dealing with NFTs within a world where there are few guidelines. Our speakers will provide a brief overview of responsible NFT ownership, including reliably transacting, appraising, storing, insuring, and lending digital assets and the possible legal implications therein.

Topics to be addressed include:

- Review of the different types and proposed classifications of NFTs
- Best practices for transacting NFTs
- Appraisal approaches, as well as insurance and storage concerns
- Legal and tax liabilities, as they are best understood at present

Jeffrey D. Karas, Associate Attorney, Brown Rudnick, LLP

Amanda A. Rottermund, Senior Associate, Withers Bergman, LLP

Caroline Taylor, AAA, Founder & CEO, Appraisal Bureau

Courtney Booth Christensen, Director of Trusts & Estates, Winston Art Group, *Moderator*

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11:00 – 11:15 AM

COFFEE AND EXHIBITORS

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11:15 – 12:30 PM

MUSEUM REPARATIONS - COLONIAL ART

This panel will address the concerted efforts to repatriate colonial art in a legal framework. The panelists will discuss complications that collectors may encounter when donating to museums, challenges that sellers may confront, ethical considerations complicating this area of the law, and the potential effect this has on the fair market value of these works.

Thomas R. Kline, Of Counsel, Schindler Cohen & Hochman LLP

Nicholas M. O'Donnell, Partner, Sullivan & Worcester LLP

Victoria Reed, Sadler Curator for Provenance, Museum of Fine Arts, Boston

Leila A. Amineddoleh, Founder, Amineddoleh & Associates LLC, *Moderator*

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12:30 – 1:45 PM

LUNCH

List of neighborhood restaurants provided.

1:45 – 3:00 PM

FRACTIONAL INTEREST – IS THIS THE DEMOCRATIZATION OF ART OWNERSHIP?

This panel will explore the legal questions, issues, and ramifications of fractional ownership of art, with an emphasis on regulatory issues and tax implications. Additionally, we will address the intricacies and mechanics of fractional ownership and explore how such investments are structured and serviced.

Laura Ballman, Founder, Capital Art Strategies

John R. Cahill, Partner, Olsoff + Cahill + Cossu, LLP

Javier Lumbreras, CEO, Artemundi, LLC

Lori Spector, AAA, Regional Director, Zurich, Phillips, *Moderator*



3:00 – 3:15 PM

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3:15 – 4:30 PM

MANAGING EMERGING RISKS

As our world increasingly becomes interconnected via global politics, international finance, technology and climate change, our landscape inherently becomes more dynamic and open to risk. Join the panel to learn of the potential risks they foresee and how they are approaching them.

Diane Baldwin, SVP, Global Head Risk and Insurance, Christie's

Fritz Dietl, President, Delaware Freeport

Georges Lederman, Special Counsel, White Collar and Regulatory Defense, Special Counsel, White Collar and Regulatory Defense, Withers Bergman LLP

Phil Wittmann, VP, Head of Commercial Delivery, Sigma Ratings

Margaret Bussiere, Vice President, Risk Strategies, *Moderator*

RECEPTION

The Evening Reception will be held on Friday, November 11 from 4:30-6:30 PM E.S.T at the New York Athletic Club in the Olympic Suites.

All attendees are welcome.



Keynote and all panels will be held on the 10th Floor President's room.

Coffee, exhibitors and reception take place in the 10th Floor Olympic Suites.



Art Law Day Materials

We're going green! All conference materials will be digital this year. We will email them to Art Law Day attendees before the start of the program.

The link for Closed Captioning can be found on the Attendee Page.

A link to the Attendee Page was included in the reminder mail you received.

COVID-19 Protocol

The health and safety of our attendees is our priority. We will continue to monitor and abide by guidelines issued by the Centers for Disease Control (CDC), New York State, and New York City for health and safety procedures that inform our protocols.

- Masks are recommended, but not required.
- We encourage attendees to be vaccinated.
- Please do not attend the conference if you have a fever or any COVID-19 symptoms, tested positive for COVID-19 within the past 14 days, or have had close contact with anyone who is confirmed or is suspected of having COVID-19.

An inherent risk of exposure to COVID-19 exists in any public space where people are present. We cannot guarantee that you will not be exposed to COVID-19 during your attendance at the conference. By attending the conference, you do so at your own risk of such exposure.

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