

2020 ART LAW DAY

11:00 – 11:15 AM

INTRODUCTION

Linda Selvin, *Executive Director, Appraisers Association of America*

Lark Mason, *AAA, Board President, Appraisers Association of America*

11:15 – 11:50 AM

KEYNOTE ADDRESS | THE ART OF PERCEPTION

AMY HERMAN

Founder and President, The Art of Perception, Inc.



The Art of Perception: Seeing What Matters. Now what do the FBI, CIA, and NATO have in common with Art Law Day? Amy Herman and The Art of Perception! In her highly participatory presentation, Ms. Herman will use the analysis of works of art as a vehicle to enhance observation, perception, and communication skills. In the pandemic's shift to a virtual platform, effective communication with stakeholders, in both litigation and transactional practice, is paramount. Participants will reconsider their critical inquiry skills and ability to communicate effectively in a variety of scenarios in the field of art law, including appraisals, client relationships, forgeries, and bankruptcies. Works of art will also be engaged as tools to understand assumptions that impede best practices and decision making. Prepare to have your eyes opened when you did not even know they were closed.

Sponsor | *Roland Auctions, NY*

11:50 – 12:00 PM

BRIEF BREAK

12:00 – 1:00 PM

ART MARKET DEVELOPMENTS, FALL 2020

Zachary Goldman, *Counsel, WilmerHale, NY*

Kenneth Mullen, *Partner, Withersworldwide, UK*

Phillipe Pochet, *Founding Partner, FTPA, France*

Eleni Polycarpou, *Partner, Withersworldwide, UK*

Minje Xi, *Partner, Jingtian & Gongcheng, China*

Massimo Sterpi, *Partner, Gianni Origoni Grippo Cappelli & Partners, Italy, Moderator*

Diana Wierbicki, *Global Head of Art Law, Partner, Withersworldwide, NY, Moderator*

Sponsor | *Withersworldwide*

CONTINUING EDUCATION: 3.5 CLE/ 3.5 CE Units



1:00 – 1:30 PM

LUNCH

1:30 – 2:30 PM

CHANGES, CHALLENGES AND OPPORTUNITIES: SHIFT TO TRANSACTING PRIMARILY IN A DIGITAL SPACE

This panel will address cutting edge issues that have arisen as the art market shifts to a more predominantly digital space. Our expert panel will focus on intellectual property and artist rights issues, auctions, contracts, inspections, and the increased risk of fraud in this changing marketplace, and provide insight to the question: “What do we, as buyers and sellers, need to know to protect ourselves in this new environment?”

Stephanie Alexis, Senior Vice President, Sotheby’s

Amelia Brankov, Counsel, Frankfurt Kurnit Klein & Selz

Suzanne Siano, Founder & Chief Conservator, Modern Art Conservation

Steven R. Schindler, Founding Partner, Schindler Cohen & Hochman LLP, Moderator

Elizabeth von Habsburg, AAA, Managing Director, Winston Art Group, Moderator

Sponsor | *Schindler Cohen & Hochman LLP*

2:30 – 2:45 PM

BRIEF BREAK

2:45 – 3:45 PM

CONSIGNOR: PROTECTIONS AND CREDITOR RIGHTS IN BANKRUPTCY

This panel will focus on the different rights and remedies available to consignors of artwork to auction houses and galleries, discussing best practices and practical steps to protect a consignor’s interest and mitigate risk in the event of the consignee’s potential bankruptcy.

Neil Berger, Partner, Togut, Segal & Segal LLP

John Cahill, Partner, Olsoff Cahill Cossu LLP

Jason Pollack, General Counsel, Christie’s Inc.

Megan Noh, Partner, Pryor Cashman LLP, Moderator

Sponsor | *Heritage Auctions*

3:55 PM

PROGRAM CONCLUDES