

Connoisseurship in Context

2013 NATIONAL CONFERENCE
APPRAISERS ASSOCIATION OF AMERICA





Connect with fellow appraisers and allied professionals to debate and discuss new issues and challenges facing the independent appraiser at our annual national conference in New York City. We will offer panels, specialist sessions, networking, and an evening reception.

FRI

ART LAW DAY @ NYU-SCPS

Friday, November 8, 2013, 8:30am-7:30pm NYU Kimmel Center, Eisner & Lubin Auditorium 60 Washington Square South, New York City

Co-produced by New York University/School of Continuing and Professional Studies and the Appraisers Association

CHECK-IN AND COFFEE

Terry Shtob, NYU-SCPS; Betty Krulik, Appraisers Association;

Steve Pincus, DeWitt Stern Group

New Legislation for Authentication Experts 9:15am - 10:00am

Judith Bresler, Withers Bergman, LLP.

Issues with Artists, Post-Post-Disaster 10:00am - 11:10am

Moderator: Dean Nicyper, Flemming, Zulack, Williamson, Zauderer, LLP. **Panelists**: Gloria Velandia, GV Art Conservation; Jill Arnold, AXA Art Insurance Corporation; and Simon Hornby,

COFFEE BREAK

11:20am - 12:30pm **Antiquities Case Studies**

Moderator: Christopher Marinello, Art Recovery International. Panelists: Karen Sanig, Mishcon de

LUNCH BREAK

1:30pm - 2:40pm **Conflicts of Interest**

Moderator: John Cahill, Cahill Partners LLP. **Panelists**: Elizabeth von Habsburg, Winston Art Group;

COFFEE BREAK

Sponsored by Flemming, Zulack, Williamson, Zauderer LLP

Recent Complex Art and Tax Law Cases 2:50pm - 4:00pm

Moderator: Ralph Lerner, Withers Bergman, LLP. **Panelists**: Yuri Yanchyshyn, Period Furniture

*Art Law Day qualifies for 6.5 Professional Practice/ Practice Management CLE units.

**Art Law Day registration is through NYU and not included in the general Conference

registration fee.



CONFERENCE NOVEMBER 9, 2013

● ● ● ● ● CHECK-IN AND COFFEE ● ●

8:00am – 8:45am NYAC, 180 Central Park South, at 7th Avenue

WELCOME

8:45am - 9:00am

Harmer Johnson, AAA, Co-Chair, Conference Committee Betty Krulik, AAA, President, Appraisers Association of America

KEYNOTE ADDRESS

9:00am - 9:30am

Amy Herman on The Art of Perception: Rethinking How We See

A discussion on the applicability and relevance of visual literacy across the professional spectrum and the use of analysis and perception of works of art in providing an innovative way to reconsider the skills necessary for professional success. *Sponsored by Phillips*

PANEL

9:30am - 10:30am

Current Issues at the IRS

Representatives from the Office of Appeals and the Office of the Chief Counsel will cover all of the most current issues pertaining to the process of reviewing income, estate, and gift tax appraisals. **Speakers:** Ruth Vriend, IRS: Art Appraisal Services, Appeals; Karin Gross, IRS: Office of the Chief Counsel; Theresa Melchiorre, IRS: Office of the Chief Counsel. *Sponsored by 1stdibs*

• • • • • COFFEE BREAK AND BOOK SIGNINGS • •

10:30am – 11:00am

Sponsored by Rago Arts and Auction Center

Edward Dolnick: The Forger's Spell: A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century, 2009

Robert Kashey: Nineteenth and Early Twentieth Century European Sculpture: A Handbook, 2012

PANEL

11:00am - 12:00pm

The Effect of Digital Images and Prints on the Photography Market

A discussion of the impact of technology on 21st century photography and photobook appraisals. **Speakers:** Edward Yee, AAA, Penelope Dixon & Associates, Inc.; Daile Kaplan, AAA, Swann Auction Galleries; Sarah Morthland, Archive Consulting and Management Services LLC. <u>Sponsored by 1stdibs</u>

PANEL

12:00pm - 1:00pm

Fake-ish Objects in Appraisals

How appraisers evaluate restrikes, afters, and *surmoulage* of prints and sculptures. **Speakers:** Roslyn Goldman, AAA, Fine Art Appraiser and Consultant; Robert Kashey, Shepherd Gallery Associates; Jacob Lewis, Pace Prints Chelsea. *Sponsored by 1stdibs*

• • • • • LUNCHEON ROUNDTABLES •

1:00pm - 2:30pm

Sponsored by Herrick Feinstein LLP

AFTERNOON SESSION OPTIONS

2:30pm - 3:45pm

1. American Silver: Stylistic Periods and Today's Market, **Joseph Brady**, Joseph P. Brady Appraisal Services. Sponsored by Aleya Lehmann Bench Photography

2. Planning Strategies and Financial Tools for Your Clients, Paul Aitken, borro; Sonya Weisshappel, Seratim, Inc.; Michelle Bergeron Spell, Herrick Feinstein, LLP; Deborah Spanierman, AAA, DGS Fine Art Consultants, Inc. (Moderator). <u>Sponsored by Fortress Storage NY</u>

3. Getting Started in Social Media: How to Use Social Media to Market Your Practice, **Loraine Kasprzak**, Advantage Marketing Consulting Services. <u>Sponsored by Appretium Appraisal Services</u>
4. Understanding and Valuing American Period Frames, **Tracy Gill & Simeon Lagodich**,

Gill & Lagodich Fine Period Frames. Sponsored by W.C. Ferry and Associates

3:45pm - 4:15pm

• COFFEE BREAK AND BOOK SIGNINGS •

Sponsored by Roland New York

Tracy Gill: One Hundred Years on the Edge: The Frame in America 1820 to 1920, 1996 **Loraine Kasprzak**: Turn Your Practice into a Client Magnet (e-book), 2012

AFTERNOON SESSION

4:15pm - 5:30pm

De-Mystifying the IRS: Preparing a Successful Report for Tax Purposes, **Ruth Vriend**, Appeals, IRS: Art Appraisal Services; **Karin Gross**, IRS: Office of the Chief Counsel; **Theresa Melchiorre**, IRS: Office of the Chief Counsel; **Karen Holtzman**, AAA, Art Advisor and Appraiser (Moderator). <u>Sponsored by DGS Fine Art Consultants, Inc</u>

EVENING RECEPTION AND ANNUAL MEETING

6:00pm – 8:00pm <u>Hosted and Sponsored by Bonhams New York;</u> 580 Madison Avenue



CONFERENCE NOVEMBER 10, 2013

CHECK-IN AND COFFEE

8:00am – 8:45am NYAC, 180 Central Park South, at 7th Avenue

WELCOME

8:45am – 9:00am Cynthia Herbert, AAA, Co-Chair, Conference Committee

Linda Selvin, Executive Director, Appraisers Association of America

KEYNOTE ADDRESS

9:00am - 9:30am Bonnie Magness-Gardiner on FBI Art Theft Program: Recent Trends

Case studies will illustrate current issues in art theft, reveal how the FBI detects and solves these cases, and identify the important repercussions of art theft crimes. <u>Sponsored by Litchfield County</u>

Auctions, Inc.

PANEL

9:30am - 10:30am Challenges with Conserving Contemporary Art

 $The \ difficulty \ of \ conservation \ with \ works \ created \ in \ new \ materials, new \ media, and \ nontraditional$

materials from the perspectives of a conservator, appraiser, and insurance professional. **Speakers:** Renee Vara, AAA, Vara Fine Arts LLC; Michelle Impey, Fireman's Fund Insurance Company;

Gloria Velandia, GV Art Conservation. Sponsored by Skinner, Inc.

Our offee break and book signings

10:30am – 11:00am <u>Sponsored by artnet</u>

Brian Cummings (pictorial research and content contributor): John Wayne: The Legend and

the Man: An Exclusive Look Inside Duke's Archive

Emily Eerdmans: Mario Buatta: Fifty Years of American Interior Decoration, 2013

PANEL

11:00am - 12:00pm Africa, Asia, and the Americas: Cultural Patrimony

 $Legal\ realities\ and\ issues\ of\ important\ and\ exporting\ art\ and\ antiques\ to\ and\ from\ the\ United\ States.$

Speakers: Michael Cohn, AAA, Michael Cohn Fine Art Consultants, LLC; Harmer Johnson, AAA, Tribal

and Ancient Art; Howard Nowes, AAA, Art for Eternity. $\underline{\textit{Sponsored by Skinner, Inc.}}$

PANEL

12:00pm – 1:00pm The Current Market in Vintage Fashion and Luxury Accessories

An informed discussion of the rise in popularity of vintage fashion and luxury accessories and establishing values for auction and retail markets. **Speakers:** Karen Augusta, Augusta Auctions; Matthew Rubinger, Heritage Auctions; David Ornstein, Manhattan Vintage. <u>Sponsored by Skinner, Inc.</u>

• • • • LUNCHEON ROUNDTABLES •

1:00pm – 2:30pm Sponsored by Art Peritus, LLC

AFTERNOON SESSION OPTIONS

2:30pm – 3:45pm 1. Appraising Wine: Challenges and Solutions, **Charles Curtis MW**, Wine Alpha.

Sponsored by Harmer Johnson

2. Reconstructing Value: The Damage and Loss Appraisal and the Role of Experts in Extraordinary

Assumptions, Steven Pincus, DeWitt Stern Group; Jonathan Schwartz, Atelier 4;

 $\textbf{Yuri Yanchyshyn}, \textbf{Period Furniture Conservation LLC}; \textbf{Molly Seiler}, \textbf{Art Advisory and Appraisal Molly Seiler}, \textbf{Art Advisory Adv$

Services (Moderator). Sponsored by Fortress Storage NY

3. Blockage Discount: A Primer, Jannette Barth, Ph.D., Pepacton Institute LLC.

Sponsored by Freeman's

4. Studio Glass: A Market in Transition, Douglas Heller, Heller Gallery.

Sponsored by Emigrant Bank Fine Art Finance

• COFFEE BREAK AND BOOK SIGNINGS •

3:45pm – 4:15pm Sponsored by Doyle New York

Judith Bresler and Ralph Lerner: Art Law: The Guide for Collectors, Artists, Investors,

Dealers, and Artists, 2012

Ann Fensterstock: Art on the Block, 2013

AFTERNOON SESSION

4:15pm – 5:30pm *Current Conflict of Interest Issues in the Art World*, **Judith Bresler**, Withers Bergman LLP; **John**

Cahill, Cahill Partners LLP; **Karen McManus**, AAA, Jacqueline Silverman & Associates, Inc.; **Patricia**

Dillon, Putnam Art Advisors & Consultants, Inc. (Moderator). Sponsored by Betty Krulik Fine Art Ltd.

EVENING RECEPTION AND ANNUAL MEETING

Bonhams 580 Madison Avenue Saturday, November 9, 2013 6:00-8:00pm

On view will be highlights from the November Contemporary Art Sale. Cocktails, canapés, presentations, awards and raffle! Open to all members, including those not attending the conference!

Sponsored by Bonhams New York

10th FLOOR LOUNGE

Come and visit the 10th Floor! Meet with colleagues, talk with exhibitors and authors, and relax in between sessions with coffee and spacks

BOOK SIGNINGS

Book signings with Judith Bresler and Ralph Lerner: Art Law: The Guide for Collectors, Artists, Investors, Dealers, and Artists, 2012; Brian Cummings (pictorial research and content contributor), John Wayne: The Legend and the Man: An Exclusive Look Inside Duke's Archive; Edward Dolnick, The Forger's Spell: A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century, 2009; Emily Eerdmans, Mario Buatta: Fifty Years of American Interior Decoration, 2013; Ann Fensterstock, Art on the Block, 2013; Tracy Gill, One Hundred Years on the Edge: The Frame in America 1820 to 1920, 1996; Robert Kashey, Nineteenth and Early Twentieth Century European Sculpture: A Handbook, 2012; Loraine Kasprzak, Turn Your Practice into a Client Magnet (e-book), 2012.

EXHIBITORS

ARIS Title Insurance Corporation
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Bunda Jewelry Appraisers and Auctioneers
Capo Auction
Chubb Group of Insurance Companies
Crozier Fine Arts
Day & Meyer, Murray & Young
DeWitt Stern
EstateSales.NET
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EXHIBITORS CONTINUED

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Period Furniture Conservation LLC
Practicing Law Institute (PLI)
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Woodbury Auction LLC

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REGISTRATION

 Yes, I will attend the 2013 National Conference and would like to register for the following:

FULL TWO-DAY CONFERENCE

- □ \$495 Accredited Members/Certified Members/Life Members
- □ \$495 Candidates/Allied Professionals/Students/Associates/Emeritus
- □ \$545 ISA/ASA/RICS/APAA/POWArts
- □ \$595 General Admission

DAY PASSES

- □ \$400 Saturday, November 9
- □ \$400 Sunday, November 10

Registration is by phone, mail, fax, email, or *online!* www.appraisersassociation.org

HOW TO REGISTER FOR ART LAW DAY:

Art Law Day is not included in Conference registration; you must register directly with NYU/SCPS. Attorneys, please note: this program is eligible for 8.5 non-transitional CLE credits in the category of professional practice. AAA members please note: this program provides 8.5 re-certification points. For those facing financial hardship, applications are available for financial aid. **Register directly with NYU/SCPS. Online:** http://www.scps.nyu.edu/events **Call:** 212.998.7289 **Email:** scps.libarts@nyu.edu **Fees:** \$250 General Admission; \$225 for AAA/ISA/ASA/RICS/APAA/POWArts/NYU/Bar Association.

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Appraisers Association of America 386 Park Avenue South, Suite 2000, New York, NY 10016 Tel: 212.889.5404, X11, Fax: 212.889.5503 Email: programs@appraisersassociation.org

Cancellations

SIGNATURE

Notice of cancellation must be sent in writing, i.e. via email, letter or fax at least one week before the event in order to get a full refund. No exceptions.

We Gratefully Acknowledge Our Sponsors

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