

ART LAW DAY



FRIDAY, OCTOBER 26, 2018

9:00 am – 4:30 pm

Benjamin N. Cardozo School of Law

55 Fifth Avenue, New York City

RECEPTION

5:00 – 6:30 pm

The Norwood Club

241 W 14th Street, New York City

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CAHILL COSSU NOH & ROBINSON LLP



8:00 – 9:00 AM

CHECK-IN AND COFFEE

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9:00 – 9:15 AM

WELCOME

Barbara Kolsun, Director, Fashion, Arts, Media & Entertainment (FAME) Law Center
Cynthia D. Herbert, AAA, Board President, Appraisers Association of America
Kathleen Guzman, Managing Director, Heritage Auctions, emcee

9:15 – 9:45 AM



KEYNOTE ADDRESS

ISIS AND ANTIQUITIES TRAFFICKING: AL - QAEDA 2.0

COLONEL MATTHEW BOGDANOS
Chief, Antiquities Trafficking Unit,
New York County District
Attorney's Office

This presentation will trace the development of the global black market from al-Qaeda's involvement in the aftermath of the looting of the Iraq Museum in 2003 to ISIS's current, large-scale, systemized pillaging. It will demonstrate how a million-dollar antiquity can travel from an ISIS-controlled site to a Madison-Avenue dealer in surprisingly few steps and what we can all do to stop it, while still protecting the legal trade in antiquities.

9:45 – 11:00 AM

BLOCKCHAIN: IS IT THE ANSWER TO THE MARKET'S INEFFICIENCIES?

The art market is often cited as having little transparency often for legitimate concerns of privacy and the preservation of dealer-client relationships. But this traditional way of doing business has made the art market a target for criminal activities. Apart from government regulation, some have posited that block-chain technology could be used to self-regulate the art market and better connect artists to their consumers. This panel will discuss the potential means of regulation of the art market through both traditional government-driven and new consumer-driven methods.

Nanne Dekking, Founder/CEO, Artory Inc.
Josh Goldstein, General Counsel, Masterworks.io
Tim Schneider, Art Business Reporter, artnet News
Diana Wierbicki, Partner, Withersworldwide, moderator

withersworldwide

11:00 – 11:15 AM

COFFEE AND EXHIBITORS

11:15 AM – 12:30 PM

HELPING YOUR CLIENT NAVIGATE ANTIQUITIES

This panel will review the recent initiatives taken by law enforcement and provide a road map for lawyers and appraisers on how to advise their clients when dealing with antiquities.

William Pearlstein, Partner, Pearlstein McCullough & Lederman LLP
Karol B. Wight, Ph.D., President and Executive Director, The Corning Museum of Glass
Molly Morse Limmer, AAA, Founder and Principal, 2050 Art Services
Christopher A. Marinello, Esq., CEO, Art Recovery International, moderator



12:30 – 1:45 PM

LUNCH

List of neighborhood restaurants provided.

1:45 – 3:00 PM

SLEEPING BEAUTIES VS. VIGILANT LAWYERS: LEGAL ISSUES AROUND MISATTRIBUTED WORKS OF ART

Complex legal disputes can arise when an over-looked or mis-catalogued artwork is “re-attributed” to a more important artist. These disputes often involve the previous or current owner of the piece, an auction house, dealers, scholars, and experts. This session’s international panelists will explore the dynamics of these disputes and how their resolution may vary significantly depending on which national laws apply.



Paul Jeromack, *Journalist, The Art Newspaper; Art dealer*
Anne Laure Bandle, *Attorney-at-law, Borel & Barbey*
Jo Backer Laird, *Of Counsel, Patterson Belknap Webb & Tyler*
Massimo Sterpi, *Partner, Gianni Origoni Grippo Cappelli & Partners, moderator*

3:00 – 3:15 PM

COFFEE AND EXHIBITORS

3:15 – 4:30 PM

MAKING THE WORLD SAFE FOR STREET ART: RECENT DEVELOPMENTS

As ‘street art’ enters the mainstream, this panel will consider recent legal and market developments related to street art, ranging from controversies between artists and property owners, recent cases, and threatened litigation involving copyright and the Visual Artists Rights Act, other intellectual property issues including trademark, the rise of licensing and merchandising, as well as questions to do with establishing the legal stature and market value of street art.



Christopher J. Robinson, *Partner, Cahill Cossu Noh & Robinson LLP*
Renée Vara, *AAA, Founder/Director, VARA ART*
Barry Werbin, *Counsel, Herrick, Feinstein LLP*
Virginia Rutledge, *PIPE Arts Group, moderator*

5:00 – 6:30 PM

RECEPTION

All Members, Art Law Day Attendees, and Guests are welcome!

THE NORWOOD CLUB

241 W 14th Street, New York, NY, 10011
(Between 7th and 8th Avenue)

A map has been provided for your convenience with the printed materials.



CONTINUING EDUCATION: 6 CE/CLE Units

All attendees will receive their Continuing Education Certificates via email after Art Law Day.

For Attorneys: Transitional and Non-Transitional | 4.5 Areas of Professional Practice Credits
| 1.5 Ethics and Professionalism

WE GRATEFULLY THANK OUR 2018 SPONSORS!



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Art Peritus
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